

# VIVA O RIO DE JANEIRO

(Joyce)

Hermeto Pascoal

editoração: Jovino Santos Neto



Handwritten chord symbols and markings for the piano accompaniment:

- System 1:  $Bb\Delta 7$ ,  $A 7(\# 9)$ ,  $A b 7(\# 11)$ ,  $G 7(\# 5)$
- System 2:  $C 7$ ,  $F 7$ ,  $F 7(b 13)$ ,  $D 7(\# 9)$ ,  $G 7$ ,  $C 7$ ,  $F 7$
- System 3:  $B b \Delta 7$ ,  $E m 7^9(b 5)$ ,  $A 7(b 9)$ ,  $D \Delta 7$ ,  $D / C \#$ ,  $B m 7$ ,  $B m / A$
- System 4:  $G \# m 7^9(b 5)$ ,  $C \# 7(\# 9)$ ,  $F \# m 7^9(b 5)$ ,  $B 7(\# 9)$
- System 5:  $E m 7^9(b 5)$ ,  $A 7(\# 9)$ ,  $B b \Delta 7$ ,  $A 7(\# 9)$

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21

Ab7(#11) G7(#5) C<sup>13</sup>7 F<sup>7</sup>(9)

25

D7(#9) Ab7(#11) G7(#5) C<sup>13</sup>7 F<sup>7</sup>(9) Bb $\Delta$ 7

29

1.

D7(#9) G7(#9) C7(#9) F#7(#9) F7(#9) B7(#9)

31

2.

(D.C. FOR SOLOS) nos solos: (D.C.)

Bb $\Delta$ 7 Abm7 Db7 Gm7 C7 F#m7 B7 Bb $\Delta$ 7 G7 Cm7 F7

35

Triple Tag (No fim)

D7(#9) G7 Cm7 F7